WATTEAU SHEPHERDESS NOTIONS

Bird of Paradise Plumes Being Worn by Fashionable Women in Paris.

Modes Not Yet in Favor With New York Wemen Which Are Nevertheless Likely to Prevail in the Fall-Huge Lesse Petalled Roses on Dainty Pink and White Straw the Present Fad-Resettes in Shaded Tulle-Orange Shades a Variation for Pink-Summer Fashions Are Also Bringing in Expensive Straws -- Perctastes of the Fall Styles.

Midsummer modes in Paris are always full of prophecy, and furnish more interesting study than midsummer fashions upon this side of the water. American women follow French example in matters of fashion, but they follow at a distance; and, though our importers bring over attractive models, furnished by the greatest French dressmakers and milliners, and many fashionable women make spring and fall pilgrimages to Paris, in the interests of their wardrobes, it is an accepted fact in that same Paris that the French ideas must be modified to suit the Americans. Extreme novelties in dress do not appea



to a majority of our women. They are willing to wear costumes conspicuous for elegance, but from a radical innovation in line they shrink. Not until Parisians have exploited some such radical change for months, or perhaps for an entire season, do American women accept it enthusiastic ally. It was so with the straight front. It was so with the loose bolero. It was so with the full skirt, and undoubtedly it to be so with the high crowned hat.

A few high crowned hats were shown by New York importers, but they were in no way extreme, and even in their modified form they failed to please. The flat capeline did to a great extent give way to a crowned hat; but the crown was a comparatively modest and unobtrusive thing, and did not insist upon its individuality.

In Paris, however, the high crowned hat is the great feature of midsummer millinery, and the summer fad is undoubt edly, but a forecast of winter fashion.

For several seasons French milliners have upon it in the hope of catching feminine fancy. The high crown is the natural



accompaniment of the Louis XVI. and Directoire touches which have been creeping into modish frocks; but while accepting the latter, women appeared stubbornly averse to the new hat.

Now, at last, the high crowned hat has arrived, and Parisiennes, having once adopted it, are promptly going to extremes in their enthusiasm over it. The pictures of hats shown in the most authoritative Parisian fashion journals are startling to a conservative, and the black and white ctures are subdued, compared with the reality, for the combining of odd shades and colors is a feature of the summer modes, and the milliners add oddity of

co'or to oddity of shape. Worn by the right woman and with the



right toilet, even the most extreme of the new hats has a certain chic. There is, for example the high crowned hat whose wide brim is turned up so sharply at the left aide that it leaves that side of the hair entirely uncovered, but droops on the right side to shade the face. It is worn tiptilted forward and to the right in exactly the fashion to be seen in certain Watteau pictures and associated in our memories with shepherdess crooks, fluttering blue ribbons and rose garlands. These same mories assure us that there may be bewitching coquetry in the tilt of such a hat and that a woman may look piquant in it; but when one translates the mode mentally applies it to the average in this year of grace, the image is

a trifle appalling. Picturesque modes are delightful—for the few—but a season of picturesqueness means a season of cari-

atures in this day and generation. The high crowned hat is not always in the Watteau style. It may be Directoire or 1830. It may sport flowers or plumes or ribbons or birds of paradise. It may be tipped over the face or flare back boldly. It may be turned up at one side or both, may droop all around, may take on the most eccentric curves. In many cases it is really beautiful, and save that the crown seems unusual to us is lacking in the

The rose trimmed chip hat among our

tions of the height of the new mode, combined with a certain simple elegance; but it will be readily seen that even these hats nust be knowingly worn, and would not be becoming to every woman, nor harmonize with every sort of attire. The Parisienne does not hesitate to wear such a hat as either of the flower trimmed ones with her simple morning frock, but the simple morning frock of the Parisienne is a coquettish thing, and heaven forbid that we should see such hats worn with our beloved shirt waist suits.

It is when adorned by the bird of paradise that the new hat is most imposing; and a large percentage of the fashionable French

White or black hats with rainbow shadings in plumes and other trimming have been numerous at the famous French race courses, where one sees the best of the modes, but all of the pale tints are fashionable in straw and the burnt straws are exceedingly popular. Brown hats, while a trifle sombre for warm days, are considered eminently stylish, and a brown hat and veil or a burnt straw hat with brown veil is thought correct for street wear with

almost any costume. A host of new shades with such fantastic



sketches is an instance in point. The been striving to introduce the high crown, straw is of palest creamy yellow and the experimenting with it, trying variations high tapering crown is draped for its entire depth with tulle slightly deeper in shade than the straw. The brim, comparatively narrow at the back and sides, but wide in front, droops gracefully close to the hair at the back and droops, too, at the right side, while, though lifted sharply on the left side, there is nothing extreme or freakish in its lines

In front, posed high upon the crown but extending out upon the brim and softening the angle of crown and brim, is a cluster of the huge loose petalled roses to which milliners have swung from the once ubiquitous button rose. These roses are in tea rose shades of creamy pink and vellow, toning perfectly with the straw



and tulle, and the whole model is a triumph

of simplicity and chic. Quite as charming in its way is another model in practically the same shape, but trimmed in shaded plumes that droop over the upturned brim on the left side and fall low upon the hair; and another attractive variation upon the theme is a shape whose broad brim droops front and back and is only slightly raised from the head at the left side, where a large rose is tucked under the brim, against the hair. The crown, higher and more tapering than the two just described, is quite hidden, save on top, by folds of soft silk, and a little to the left of the front this same silk



is gathered into a huge loose rosette. The shaded silks are especially good for such a purpose, being folded so that they will shade from dark next the brim to light at the crown top, while the deep tones are in the heart of the rosette and the light shades at the outer edge.

These three hats are excellent illustra-

upon which are posed either the bird of paradise or, at least, the waving plumes fall than it had last winter. White plumes of this bird. Often the brim turns up trim many of the hats in white or pale color sharply on both sides and the bird nestles and white and black tips are bunched upon beak downward in the curve of the front straws in some of the stronger or gayer etween the upturned sides, with the colors such as the new carnation pink or plumes falling back over the crown or over rose red. Bright blue shaded tips are one side toward the back. In such a model an extremely high crown is not used.

More frequently seen is a model more or ess like one pictured here, which has the extremely high crown, the brim drooping back and front and rolled upward sharply at the left. The bird is posed exactly in the front with beak pointing to the right and its tail feathers sweeping backward over the left side of the crown and falling low over the brim in the back. In this one instance the crown is swathed in soft silk and the head of the bird passes through the centre of a rosette formed of plissée

Still more daring is the model whose wide brim droops in mushroom fashion all



the high steeple crown and a huge bird of paradise, set upon the left side of the front, sweeps out and over the brim, falling almost to the shoulder.

The birds are used in most striking colors. Luckily their cost will keep them from general use. A Sixth avenue or Fourteenth street crowd of women shoppers topped by bird of paradise hats and struggling with a high wind would be an awesom sight.

Plumes, while not so ultra modish and new as the birds of paradise, are immensely popular as trimming for the high crowned hat; and the preference is given to full plumes of moderate length bunched to stand up against the crown and curl out over the brim, rather than to the very long plumes of last season. In Paris there is a liking for three-tone combinations in these bunches of plumes and often the color scheme is most curious, though the French milliner seldom makes a hopeless mistake in matters of color combination, despite his daring experiment

women are sporting high crowned hats and there seems little room for doubt that turned brims, nestling under drooping brown will have even greater vogue in the



much used and tips of vivid green are popular.

Upon some of the Louis XVI. hats feathers and flowers are both used; and most attractive and picturesque hats of this type, for wear with gowns that suggest the Trianon. are trimmed in masses of pink roses and white tips.



vival that pink and white and pink and straw color have such tremendous vogue this season. Of the flower trimmed hats fully three out of five sport pink roses; though upon the severe models intended for wear with tailored rather than frivolous costumes orange tones are the favorite relieving notes. The orange shades ap-

brims against the hair-and they are of all sizes, though, as we have told before, the huge, loose petalled rose is having its day.

Numbers of the flower trimmed hats are not of the high crown order, for though the high crown is the latest craze, it is by no means the only one, and the most charming of capelines and low crowned hats are fashioned of fine Leghorn, Tuscan, chip, horse hair and other light pliable straws and braids. Leghorn is having a well deserved revival, quite natural in connection with the rise of the Louis XVI. modes, for it was in Trianon days that Leghorn straw won its fame and was at its best, some of the hats made from it costing many hundreds of francs and being fine and supple beyond description. The straw has never altogether lost caste, though it has had its ups and downs, and it is preeminently suitable for the summer hat intended for wear with airy muslins.

One charming Leghorn model is shown among our sketches-a flat wide plateau



pent into ecquettish shape and trimmed with small pink roses and fluttering blue ribbons. Another Leghorn model is raised high at the left and droops low at the right. Around the outside of its brim circle large pink roses and foliage through which runs soft pink ribbon, and this pink ribbon falling in streamers from either side of the back is tied in a large loose knot at the left side of the chin.

Streamers or strings of one sort or another are considerably in evidence among the new hats, although they belong rather to the flat shapes and pokes than to the high Directoire and Louis shapes. English milliners favor strings beginning at the sides of the low crown upon flat, wide brimmed hats, running out over the brim just above the ears and tying loosely under the chin, or fastening at one end upon the hat and not tied at all under the chin. This picturesque girlish shape, of which an example will be found among our sketches, is most attractive for youthful wearers, with dainty furbelowed summer frocks of the 1830 genré, but only a weman with a pretty face should wear it.

pear, too, in the dressler hats, but for wear with the sprigged muslins and Alastian percales, the lawns and laces and other summery stuffs, the pink rose trimmed hat They are used in innumerable ways, roses—bunched against high crowns. wreathing lower crowns, lining flopping brims, banked against the sharply up-

s easily first favorite.

SUMMER HAIR GOODS

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POMPADOURS, WAVY KNOTS, WIGS, TRANSFORMATIONS AND SWITCHES Hair Dressing, Marcel Waving, Scalp Treatment, Manicuring.

L. SHAW

LARGEST HAIR STORE IN THE WORLD. 54 W. 14th St. (near 6th Ave.), N. Y.

A hat with strings, that is more imposing and quite as picturesque, has the new high crown and a broad brim turned up at both sides, fitting closely at the back and projecting far over the face in front. A cluster of high standing plumes trims the front and a soft scarf passing around the crown to the middle of the Back is brought down to tie

under the 'eft e r and fall in streamers. Then there are the numerous variations upon the "poke" theme. The milliners have tried hard to popularize the poke bonnet as an accompaniment to the 1830 frocks, but only here and there is a woman daring enough to accept the suggestion. The back view of one such model, given here, shows an attractive development of

this yoke idea, and one easily copied. In place of the silk or ribbon or tulle strings tied under the chin, there are many scarfs, made of tulle, gauze or other filmy material, swathed around the hat and descending in a single streamer, to be drawn carelessly over the shoulder and allowed to fall down the front of the frock, or wound loosely around the throat once, and then falling free. The veils of t lle and gauze are also worn in this manner, and to avoid the bother of holding the scarf end loosely in the hand, so that it will not float in mad abandon, some women have the ends tacked lightly to their left glove, so that they can manipulate it gracefully without annoy-

The lace veil is seldom seen in Paris today, although it started the season with a wild spasm of popularity. It was quickly commonized and caricatured, and the fashionable women turned to the veil of tulle or blond for a substitute. This fad, in its turn, is being overdone, but the veils are made in all the exquisite colorings of the season, and artistically draped and handled are charming finishing touches to many fashionable costumes.

The lace curtain, like the deep lace veil, is

out of favor, and though often seen is not the rage as it was early in the season. An attractive example of the moderate use of the curtain drapery is given in one of our cuts, and in such form as this the idea will survive the season; but the fastidious Parisienne no longer smiles upon the extreme

curtain effects.

English straws of smooth, satiny surface are furnished in all the new colorings and are well received, although the rice straws, chips, Italian straws, crinoline and horsehair are greater favorites. Fine, supple, manila straw, too, has found favor with Parisians for morning wear, and trimmed simply with soft silk or with large roses is seen upon many of the fashionable morning promenaders in the Bois.

The linen hats, white or colored, which were most successful last season at the French country and seaside resorts, have invaded Paris, and, decorated with a scarf in the same color, are worn with morning

toilets. Lingerie hats and hats fashioned entirely from plaitings and shirrings of tulle or silk mousseline are charming with summery thin frocks in corresponding coloring; and hats made of innumerable rows of narrow Valenciennes lace are among the prettiest models of what may be called the lingerie

MOST DESPOTIC WOMAN RULER. Tsi An Controls Earthly Destiny of 400,-000,000 Chinese Subjects.

From the Century. When the time came for adieus, her Maj-sty mingled with her guests, the Emperor following closely; and as Mrs. Conger got beyond me I stepped aside for royalty. Imag ine my astonishment when the Empress Dow-ager turned, took me by both hands, stroked my arm and inquired how I liked China and how long I would remain, concluding by asking me to come and see her again when I returned to visit Mrs. Conger! I did not lose my equanimity, but studied this most re-markable woman at closest range. Could she of dignified mien, deep-set un-

flinching eyes, rare smile and melodious voice be the most despotic female sovereign in the history of the world? Has she two distinctly opposite natures? Is this the secret of her marvellous power? Born in obscurity, the daughter of a minor officer, a favorite concubine of the harem, young and inexperienced, she reached the pinnacle of authority by incredible ability absendances and ty by incredible ability, shrewdness and

Through all the intrigue of the Chinese court since she first usurped the throne she has borne a charmed life, and her enemies have arisen only to disappear with terrible swiftness, while her autocracy remains unchallenged. With relentless will she has stripped the Emperor of the last vestige of the legitimate authority, which, for a brief period, he had exercised under the wise guid-ance of Kang Yu Wei, absolutely controlling

his every word and act, as well as the earthly destiny of 400,000,000 of subjects. And this most fascinating hostess, urging s to "stay longer" and "come again," anni hilating conventionality and precedent, was Tsi An the Great, woman ruler in this land of Confucius, where to be a woman, according to the philosophy of the Great Bage, is to be despised among men!

Why She Slept During Church Services. From the Washington Star.

There is no greater stickler in this district for constant church attendance than a certain

BARGAIN TIME.

Novelties in Handkerchiefs-Costly Lace Mitts-Other Things in the Shops.

Bargain time is here, and the shopkeepers sy that never in the history of frills and furbelows have women's fixings been so cheap. Gowns, waists, coats and children's garments are to be had for almost less than this season's roof garden song, and they are going like hot cakes in winter time.

The thrifty woman, however, thinks twice before she buys many such things merely because they are such wonderful bargains. She sees them next season out of style and having to be made over before they can be worn in comfort. Milady who really needs things, however, is wise and buys them now.

Handkerchiefs were never more dainty. The newest ones have a bit of color woven in, not embroidered. For example, the centre is of the finest, sheerest white linen. Then comes a border of palest pink, green, lavender or blue woven in in Van Dyke or scalloped effect, and next four or five or scalloped effect, and next four or five fine cords, before the very narrow hem is reached. Those who deal exclusively in linens, neckware and handkerchiefs say there is no demand for the lace edged hand-kerchief from the woman who really prides herself on being perfectly dressed. Pure white handkerchiefs are used entirely for full dress, and these are simple in design; though, being entirely hand made, they come high.

Though the peacock feather is considered unlucky, it is lending itself to many forms of fashionable decoration. Last winter the jeweller adopted it and, aided by sapphire jeweller adopted it and aided by sapphire and emerald, turned out some unique and beautiful brooches, hat pins and belt pins in peacock feather form. Now the maker of fine glass and pottery is adopting its charms. The very newest flower holder for table decoration is a large flat bowl of delicate green glass. Into its flaring, flower like top are wrought peacock feathers and directly over the recentscale for water and directly over the receptacle for water rests a brass, coarse meshed net framework, slightly raised in the middle. The flowers are thrust in through this, leaving the feather decoration in full view. The effect is novel and artistic.

This, of course, is picnic time, and there are many inventions to make this pocket edition of camping a delightful pastime, but none is so important as the travelling lunch case. Into this compact hamper is packed a chafing dish, tea kettle, coffee pot and a half dozen plates, knivos, forks, spoons and cups. Ample space is reserved for a generous store of eatables. Single cases are so compactly arranged that one will go in a man's pocket.

Mitts are in fashion, so it behooves woman keep her hands and nails in good trim. The correct mitt is of real lace. If this is out of the woman's financial reach, a good imitation can be substituted. These abgood imitation can be substituted. These abbreviated gloves are designed for wear with elbow sleeves, and few arms look well in them. The wearer must have long, rounded hands, slightly curved fingers and gently bent wrists. Some of the new mitts are of cobwebby, closely woven silk, edged at the top and bottom with full ruffles of slik lace; others are of Chantilly lace, and still others of exquisite Duchesse. Mitts have the threefold advantage of being cool, easily slipped on and off, and having lots of wear in them.

A WOMAN WHO WAS FIRST.

In the Rush for Newly Open Other Things-What She Did In the development of the Southwest vomen have always taken an active part, They are as eager to settle in newly open

country as ever. Land has recently been thrown open to settlement in the Rosebud region of South Dakota, just north of the Nebraska State line and between the Missouri and the White rivers. Jennie Conway of Omaha was the first person to register for a homestead on the reservation. She secured the place at the head of the line by standing in

a driving rain for several hours and then, when the crowd began to gather, by clinging to the knob of the door of the First Baptist Church of Bonesteel, N. D., in which the official registrations were made.

"What are you going to do with a homestead on this Indian reservation if you get one?" she was asked.

"I'm going to build a house on the place and live on it," was the answer. "I'm tired of city life, and I want to get to the country."

Miss Conway is 25 years old. She occu-

Miss Conway is 25 years old. She occupied roms in Bonesteel across the stress from the registering place and, rising long before daybreak, put on a rubber coat and hat and went over to the Baptist church. For three hours she stood, while the rain fell in torrents. Then the sun came out and heat down on the long line which had hear beat down on the long line which had been

formed.
She held her place, and when the doors were opened at 9 o'clock, at the command of Commissioner Richards of the General Land Office, Miss Conway was first to enter. Land Office, Miss Conway was first to enter.
Five minutes later she emerged with certificate No. 1. She is proud of the distinction and has high hopes of winning a choice homestead when the drawing takes place at the end of the month.

In Oklahoma not long ago no weather conditions precluded women among the "boomers" from retaining their places in the line and securing some of the best allotments but there was no woman first.

tments, but there was no woman first.

His Women Folks Took His Clothes.

for constant church attendance than a certain lady who resides in northeast Washington not many squares distant from the Congressional Library.

There is one little sin, however—if it is allowable to call it a sin—that this devotee to regular church service frequently allows to get possession of her, and that is the fault of taking a furtive nap frequently during the preacher's discourse.

A friend twitted her upon this weakness the other day. "Why is it, Mrs. C.," she said, "that you, such a regular churchgoer, should go to sleep in church so often? I feel that I have the right as an old friend to let you know that people are beginning to notice it." "Well, my dear," was the response, "you know I have every confidence in our beloved pastor. I know that he will preach a first-class sermon without having my eye on him all the time, and I am not afraid to trust him. So don't wake me up when I am nodding in church unless I should happen to snore. In that case you are at liberty to stab me with your hatpin."

From the Portland Oregonian.

The present tendency in feminine fashions to imitate masculine garb leads frequently to disastrous consequences, as in the case of a well known lawyer here in Portland. He is partner in Portland. He is partner was not much sumprised one informing hours, so his partner was not much sumprised one informing some time since when morning hours, so his partner was not much sumprised one informing some time since when morning hours, so his partner was not much sumprised one informing some time since when morning hours, so his partner was not much sumprised one informing some time since when morning hours, so his partner was not much sumprised one information hours, so his partner was not much sumprised one information hours, so his partner was not much sumprised one information hours, so his partner was not much sumprised one information hours, so his partner was not much morning hours, so his partner was not much morning hours, so his partner was not much morning hours, so his partner w From the Portland Oregonian The present tendency in feminine fashions



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